



**ALL STUDENTS** should bring:

Plastic sheeting or large plastic bags to cover the tables provided

Sketchbook of your choice (any paper is fine; any size ( 9" x12" or larger is preferred)

Sketching pencils of your choice—Black and one other color

Design Ebony pencil by Sanford and a PrismaColor Red or other color are good examples

Paper towels

**STUDENTS WITH NO PAINTING EXPERIENCE** will get introduction to oil painting and should bring:

The items mentioned above for **ALL STUDENTS**

A pad of disposable palettes 9" x 12" (Canson brand or other)

Windsor Newton Artist Painting Medium 75 ml jar

Odorless Turpenoid 236ml

Mason jar with lid (for cleaning brushes)

Small cup or a clean jar cap

Palette knife—a cheap one, approx size #044

Paints: Most economical is an oil color kit such as Winton Oil Color Complete Oil Painting Kit

Or Winton Oil Colour Tube Set (10 tubes)

Or any other oil color kit you prefer

Note: IF you get a Set or Kit, please bring an extra 37ml tube of Titanium White

If you wish to purchase individual tubes, Grumbacher Academy is a reasonably priced student grade paint. Please bring 37 ml tubes of burnt sienna, cadmium yellow pale hue, permanent green light, grumbacher red, cadmium orange hue, cobalt blue hue, French ultramarine blue, dioxazine purple and a 150 ml tube of titanium white.

Brushes: Princeton brushes are most economical but choose those you like. Two flats--#2 and #4 along with two filberts--#4 and #6 will do nicely. Look for those labeled as being suitable for oil painting.

Easel: A table easel such as the Travel Tripod Easel by Alternative Arts which will firmly hold your canvas. Aluminum table easels are also inexpensive and will work fine if large enough for your canvas.



Canvas: A canvas pad by Fredrix or Canvas Paper pad by Canson or similar either 12"x16" or 16"x20"  
Or

6 canvas panels, primed for all mediums by Fredrix or Art Alternatives or similar either 12"x16" or 16" x 20" (Just bring one to each class.)

**STUDENTS EXPERIENCED AT ANY LEVEL IN ANY MEDIUM** should bring:

Items listed above for ALL STUDENTS

Your choice of mixing surface (palette) or containers

Necessary materials for painting in your medium including jars, preferred brushes, mediums, cleaning supplies (use odorless when possible), and other supplies you normally use

Paints in your medium—a wide range of colors is preferred but any will do. You might enjoy stepping away from your usual palette but any palette will be fine.

At least 6 painting surfaces of your choice. 12" x 16" or 16" x20" will do nicely. Once such surface per class will work fine for oil/acrylic painters. Watercolorists may bring along a pad or paper block easily.

IF you prefer using a standing easel rather than painting on a flat surface, please bring a table easel large enough to hold your painting surface. Inexpensive table easels of aluminum will work fine.