

For immediate release

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Acclaimed Screenwriter Michael Lucker to Teach for Evening at Emory

ATLANTA, Ga. – August 15 – Evening at Emory, a program of Emory University’s Center for Lifelong Learning, is pleased to welcome acclaimed screenwriter and teacher Michael Lucker to the center beginning on Wednesday, September 19th at 7:00 p.m. for a fascinating six-week course on screenwriting for animated feature films.

Lucker, who has written over twenty scripts for such studios as Paramount, Fox, Disney, DreamWorks, and Universal, usually teaches Screenwriting Basics for Evening at Emory. For the upcoming Fall Quarter; however, he decided that he will draw on the expertise he gained working on films like *Mulan II*, *Spirit*, and the *Emperor’s New Groove II* to teach “Writing for Animation.”

“No one is ever too young or too old to tell stories, and the same holds true for telling them in animation,” assured Lucker.

The class will shed light on the tricks of the animation trade, and the nuances of crafting a cartoon. Lucker will guide participants through the process of incorporating the building blocks of screenwriting into creative, marketable animated tales for all ages. The tuition is \$195 total and the class is open to the public; especially anyone who has ever wondered how to write dialogue for the birds, weave the narrative of genies, or lay out the story of dragons.

“Though the fundamentals of telling engaging stories hold true for all forms of media, what makes writing for animation so exciting is that the canvas is truly blank in ways that tap into the furthest reaches of our imagination,” said Lucker, whose talent and experience stretch beyond screenwriting into “the biz.” His impressive career in the film industry has even included a stint as Steven Spielberg’s assistant as well as a job in creative affairs for Hollywood Pictures. He has also taught screenwriting for Emory University and Image Film School, and is a popular lecturer in the Atlanta area.

Lucker grew up in Atlanta and studied film at Boston University, and is currently working with partners to launch a nationwide chain of local-based studios called Filmpark, which will serve as a refuge and resource of development and distribution for independent filmmakers in the digital age.

Evening at Emory offers more than 150 academically challenging, socially-engaging classes in a wide variety of areas ranging from foreign language, sports instruction and dance to wine tasting, yoga and writing novels. Begin your personal renaissance with Evening at Emory!

To register and/or view a full schedule of course locations and descriptions, please visit: www.EveningatEmory.org or call 404-727-6000.

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